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PANEL 1

Interior. Dead-on medium shot. Near the front of a 1950s NYC subway car ([reference provided](#)), next to an empty seat amongst a few other passengers, THEODORE, a six year-old boy sits to the right to his mother. The mother is a thin, pleasant looking woman wearing a Sunday dress. With black curly hair and few wrinkles, she looks like Rita Rudna ([reference provided](#)). Theodore wears his brown Sunday suit, brown shorts, and blonde hair slicked down. He gradually chews through the left hand of a three-inch army figure. The dark subway tunnel wall speeds by through a window above the Theodore's head on his left side.

SFX
(quiet, from stage right)
SLURP

CREDITS
All the Wrong Choices
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PANEL 2

Close-up. Theodore's eyes move toward the direction of the slurping sound as he continues to chew off his toy's hand.

SFX
(a little louder, from stage right)
SLURP
SLURP

PANEL 3

At the opposite end of the car, BUNDY, an immaculately-groomed Caucasian man with very short brown hair dressed in a completely nondescript black suit with a white shirt, a black tie, and black shoes stands up, having just had his lips on an empty seat. We're not able to ascertain exactly what he was doing, but the motion he performs here is indicative of that action in a vague way.

PANEL 4

Bundy paces the train car and eyes a seat that needs “conditioning”, located right next to Theodore.

PANEL 5

Bundy kneels in front of the empty seat next to Theodore. Theodore continues to watch with his eyes, still not turning his head as he continues to chew through the left hand of the toy.

PANEL 6

Close medium shot from a $\frac{3}{4}$ angle, as though we’re kneeling next to Bundy as he puts his lips to the cushion of the empty seat and slurps.

SFX
SLURP

PANEL 7

Same shot as panel 4. Theodore takes the toy from his mouth and turns toward the man as he slurps.

SFX
SLURP

THEODORE
What are you doing?